



FOUR SEASONS THEATRE

Four Seasons Theatre is a professional musical theatre company in its 15th year of producing shows at multiple venues in Madison, WI including The Playhouse at Overture and Wisconsin Union Theater. Recent successes include *Spamalot*, *Big Fish* (with Theatre LILA), *Man of La Mancha*, *The Spitfire Grill*, *1776*, and *Souvenir*. Learn more at fourseasonstheatre.com.

SHOW INFORMATION

Four Seasons Theatre will be considering actors for *The Little Mermaid* (June 2019), *Amelie* (December 2019), and our continuing series of Outreach Concerts which take place in venues across Madison.

HOW TO SIGN UP: Advance audition signup is required. Read all of the information in this document before signing up here:

<https://www.signupgenius.com/go/70a044dada82ca2fa7-february>

Please note: Due to demand for slots, Youth Actors interested in the Children's Ensemble (ages 8-12) for THE LITTLE MERMAID should submit an Audition Form and short video of 32 bars (or one verse and one chorus) of their favorite Disney song rather than signing up for an in-person audition slot.

WHAT TO PREPARE: Please be sure to print out and complete the Audition Form in advance, and include a list of potential conflicts with the rehearsal schedule/s.

You will have two minutes to perform your audition pieces. To make sure you stay within the time allotted, please bring two 16 to 32 bar cuts. One should be from a classic musical (pre-1970) and the other from a contemporary musical (Disney if you are auditioning for THE LITTLE MERMAID). Songs should contrast in vocal style and character. Please have your music clearly marked and in a three-ring binder with pages copied back to back. A professional accompanist will be provided. There will not be a dance call.

VIDEO SUBMISSIONS for those who are unable to attend in person auditions may be submitted to info@fourseasonstheatre.com. Videos must be submitted no later than 5pm on Friday, February 8. E-mail submissions should follow the same guidelines as in person auditions and should include a completed audition form, a list of potential scheduling conflicts for the production/s you are interested in, and a link to a video audition.

CALLBACKS: Callbacks for THE LITTLE MERMAID will be held on Saturday, February 16 (time TBD). We will contact you if we'd like to see you at callbacks for future shows, but it may not be right away, particularly for shows that are scheduled further out like AMELIE.



FOUR SEASONS THEATRE

DISNEY's THE LITTLE MERMAID

Performances: June 21-23, 2019 at Shannon Hall in the Memorial Union in Madison, WI
Directed by Trevin Gay with Music Direction by Thomas Kasdorf

Rehearsals start: May 19, 2019. Sundays 2-5 pm and 7-10 pm and Monday-Thursday evenings from 7-10 pm. Off May 24-27 for Memorial Day Weekend. Must be available June 9-June 23 for show runs, technical rehearsals, and performances.

Non-Equity auditions only. This production will feature adult and teen leads with an adult and teen ensemble and a small children's ensemble.

Precast: The role of Ursula will be played by Amanda Poulson.

Traditional Character Breakdown/Full Cast Info available at:

<https://www.mtishows.com/disneys-the-little-mermaid>

FST Outreach Programs

Performances at senior centers, libraries, and schools across Dane County. Dates TBD, throughout the 2019-2020 season.

AMELIE

Performances: December 6-15, 2019 in Madison, WI

Rehearsals start: October 27. Sundays 2-5 pm and 7-10 pm and Monday-Thursday evenings from 7-10 pm. Off Nov. 27-29 for Thanksgiving.

Non-Equity auditions only. Roles for 7 males, 5 females, 1 girl.

Character Breakdown and Additional Show Info available at:

<https://www.samuelfrench.com/p/62763/amelie>